

RICK KELLER continues to explore and develop his musical voice. Both as a sought after sideman and an artist composing and pursuing his own projects define the commitment to creative expression so vital to Rick. He has been constantly inspired by music from many countries as a result of concerts and recordings including Ghanaian master drummer Kofi Misiso, tabla master Trilok Gurtu and countless other international musicians. The beauty of music from exotic lands remains an inspiration for Rick to constantly write new music for a variety of instrumentation and style influences.

Rick has a unique personal style to express the emotion created while he performs with his group. 17 years as a young saxophonist living in central Europe resulted in an impressive list of credits both live and recording. Some of the most notable musicians Rick has performed alongside include: Billy Cobham, Joe Sample, Trilok Gurtu, Zakir Hussain, Benny Bailey, Al Porcino, Claudio Roditi, George Russel, Charlie Mariano, Chaka Kahn, Bill Bruford, Natalie Cole, Steve Ferrone, Jon Lord, Wolfgang Schmid and Barbara Dennerlein. Concert appearances include: Ronnie Scott's London, North Sea Jazz Festival, Blue Note Tokyo, Bratislava Jazz Festival, Burghausen Jazz Festival, Expo 98 Lisbon, Leverkusen Jazz Festival, Breslau Jazz Festival.

As a leader Rick also assembled his groups to perform his personal style of jazz music, some of the venues include: Kiama Jazz Festival Australia, Canary Islands Jazz Festival, LaRoche jazz festival, The Basement Jazz Club Sydney.

Rick's first release "One Take" (currently out of print) defines the way jazz is meant to be documented, live! Celebrated musicians from around the globe Steve McKenna, Doug Bickel, Eugen Apostolidis, Guido May recorded live at the Unterfahrt Jazz Club in Munich Germany. In 2001 Rick recorded "The Instigator" (i-tunes, amazon) which is a CD that can be best described as colorful, highly emotional progressive jazz. World class trumpeter Bobby Shew wrote the liner notes, and said " Each tune is extremely unique in harmonic and rhythmic structure as well as lyricism. These tunes are all very challenging but the guys in the band really nail everything beautifully. This is a "PLAY MANY TIMES" CD." Info regarding Ricks latest appearances can be found at www.futuresax.com .

In 2002 Rick made his US debut in Los Angeles becoming acquainted with the L.A. jazz scene, and revealed a healthy and deeply established community of some of the worlds finest musicians. Recent releases featuring Rick on Alto, Tenor, Soprano sax and flute include: Geoff Stradling Less is Mo Chris Walden "Home of my heart" Origin.

John Rangel Morning Pages, Steve Huffsteter Live at the Café 322.

Los Angeles is the home of several world renown big bands which is also a part of Rick's itinerary. He is currently the lead alto saxophonist with Bill Holman, Rick has been privileged to play with the big bands of Bobby Shew, Steve Huffsteter, Chris Walden and Johnny Mandel as well and can be heard on some recordings of these great bands. The past 7 years have been truly inspiring as the variety of music Rick has played both live and recorded includes the following jazz greats: Steve Huffsteter, Bennie Maupin,

Buddy Childers, Carl Saunders, Bob McChesney, Art Davis, Al McKibbin,
Joe La Barbera, Lanny Morgan, Pete Christlieb, Herman Riley, David Benoit, Wayne
Bergeron, Ric Fierabracci, John Rangel, Nick Manson, David Hughes and Bill Fulton

2009 saw Rick touring South America with Christopher Cross. The new acoustic quartet
Christopher has been performing with for 2 years now provides an excellent vehicle for
Rick to share his passion for lyrical pop style saxophone playing. Among some of the
most notable pop/house recordings featuring Ricks inspired saxophone and flute playing
are on Morehouse records with the Groove Junkies.

Rick is a dedicated educator and frequently teaches master classes at summer camps and
schools along with individual instruction in the language of jazz. Passing valuable
information and techniques to help the American jazz art form to thrive. Having
completed his performance degree at the famed University of Miami as well as some
masters studies at New England conservatory of music his teachers include Ron Miller,
Gary Cambell, George Garzone and Vince Maggio.