

Rick Keller

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Educator Resume:

Jazz/Saxophone/Ensemble Educator:

Saxophone Instruction:

- Embouchure: muscle distribution, posture, mouthpiece position
- Tone Production: tongue position, first tone , various dynamic levels, long tones
- Intonation: Overtone exercise, opening of throat , expansion of neck, singing pitch
- Articulation: reading phrase articulation , determining articulation
- Phrasing: playing each note with a purpose
- Repertoire: Standards , Publications ,
- Improvisation: see description below
- Scales: major / melodic minor arpeggios thirds and fourths various exercises
- Patterns: symmetrical patterns for repetition and inside and outside harmonic structure
- Equipment: horns, reeds, mouthpieces, books, software, hardware
- Solo Interpretation : Playing in the proper idiom
- Ensemble interpretation: following the lead player, supporting role, blending
- History Saxophone Styles: Major influences on Jazz and Popular saxophone
- Practice routine: what , how long and in what order to practice

Improvisation :

- Statement about improvisation Head and Heart
- Beginning harmonic overview – Major 7 chords and pentatonics
- Melodic approach : 3 note motiv transpose
- Rhythmic approach : melodic and rhythmic transposition
- Voice leading : the key to successful improvisation
- Bebop harmony: All the things you are, blues , ballad
- Modal harmony: maiden voyage Black Narcissus
- Scales and patterns: harmonic variations

Jazz Harmony /Composition

- Introduction-Advanced Functional harmony ii-V7 +progressions, reharmonization
- Modal Harmony (As taught By Ron Miller U of M)
- Jazz Composition style-techniques-History of-Ethnic music considerations

Jazz Combo+Big band:

- Small group: repertoire-style –soloing
- Big Band : section playing Band ensemble concept-repertoire

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Multi-media Educator:

Macromedia Multimedia School, Munich, Germany 1998-2002 <http://www.Macromedia.de/>
Digital Audio/Video Flash ,Web audio/video instructor

Courses taught:

- Non Linear Audio editing Pro tools, Sound Forge
- Non Linear Video editing Adobe Premiere
- Web and CD-rom implementation of Audio/Video quick time, real media, wmv
- Project planning and management
- Introduction to Multimedia Hardware and Software Mac/PC
- Introduction to Flash, Dreamweaver, Fireworks (Gaphic editing)

Teaching engagements:

Harvard Westlake High School
Music In The Bradshaws (Prescott Arizona)
Saxophone and ensemble Jazz/classical Instruction
Remscheid Jazz Workshop
Salzgitter Jazz+ Rock Workshop
Bavarian Jazz Youth Orchestra
Feierwerk Jazz Rock und Blues Workshop
New Jazz School Munich (1994 -98)
Macro Media , Multi Media School Munich

Composer Performer Producer 1983-Present

Saxophone ,flutes ,Midi ,Sampling technology ,Composer ,Arranger

Performed around the world while residing in Germany. Worked as soloist arranger ,composer for countless advertisements, Feature and TV films, Pop recordings. as well as interactive games. Produced own recordings 2 documentary films (2001).
Project management for own productions as well as sub contractor for various recordings.

Achievements

- Contracted International performances with own group
- Recorded own arrangements and compositions for TV, Film, Advertising
- Produced CD/Documentary film recordings
- Produced own website utilizing state of the art digital Audio-Video-Graphic programs

Computer Literacy:

- Mac OS / hardware
- Windows OS / hardware

Education

1 semester MA - **New England Conservatory**, 1985 Jazz Saxophone Performance
Bachelor of Music – Studio Music+Jazz – **University of Miami**, 1983
Continuous on the job and home learning to update knowledge of current computer Audio /Video and multi-media technologies and implementation.